

Hold My Hand

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Rosie Williams

$\text{♩} = 80$

The musical score is for the piece "Hold My Hand" by Rosie Williams. It is written in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for Bb Trumpet, Alto Saxophone, Eb Tenor Horn, Tenor Saxophone, Baritone Horn, Trombone, Piano, and Drumset. The Bb Trumpet part begins with a rest, followed by a melodic line starting on a whole note G3, moving to A3, B3, and then a sixteenth-note run (C4, D4, E4, F4, G4, A4, B4) over a dotted half note. The Alto Saxophone and Eb Tenor Horn play a similar melodic line starting on a quarter note G3. The Tenor Saxophone and Baritone Horn play a sustained low note (G2) with a dynamic marking of *p*. The Trombone and Piano parts feature a melodic line starting on a quarter note G2, moving to A2, B2, and then a sixteenth-note run (C3, D3, E3, F3, G3, A3, B3) over a dotted half note. The Piano part also includes a bass line with a dynamic marking of *mp*. The Drumset part provides a steady accompaniment with a pattern of eighth notes and rests.

mp

mp

p

p

p

mp

7

B \flat Trumpet

Alto Saxophone

E \flat Tenor Horn

Tenor Saxophone

Baritone Horn

Trombone

Piano

Drumset

4

B \flat Tpt.

A. Sax.

E \flat T. Hn.

T. Sax.

Bar. Hn.

Tbn.

Pno.

D. Set

mp

p

B \flat Tpt. A. Sax. E \flat T. Hn. T. Sax. Bar. Hn. Tbn. Pno. D. Set

This musical score is for a jazz ensemble. It features eight staves: B \flat Trumpet, Alto Saxophone, E \flat Tenor Horn, Tenor Saxophone, Baritone Horn, Trombone, Piano (Grand Staff), and Drum Set. The key signature is B \flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The B \flat Tpt. part has a melodic line with eighth-note runs and accents. The A. Sax., E \flat T. Hn., and T. Sax. parts play sustained notes. The Bar. Hn. part plays a rhythmic pattern of eighth notes. The Tbn. part has a melodic line in the second and third measures. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The D. Set part shows a drum pattern with snare, bass drum, and cymbal hits.

Musical score for page 11, featuring the following instruments and parts:

- B \flat Tpt.**: Treble clef, mostly rests with some notes in the final measure.
- A. Sax.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- E \flat T. Hn.**: Treble clef, playing a melodic line similar to the Alto Saxophone.
- T. Sax.**: Treble clef, playing a melodic line with slurs and dynamics *mf* and *mp*.
- Bar. Hn.**: Treble clef, playing a melodic line with dynamics *f* and *mp*.
- Tbn.**: Bass clef, playing a melodic line with slurs and dynamics *mf* and *mp*.
- Pno.**: Grand staff (treble and bass clefs), playing accompaniment with chords and melodic lines. Dynamics *mf* and *mp* are indicated.
- D. Set**: Drum set part with a snare drum (H) and various cymbal and tom patterns.

B \flat Tpt. A. Sax. E \flat T. Hn. T. Sax. Bar. Hn. Tbn. Pno. D. Set

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

f

3 1 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: B \flat Trumpet, Alto Saxophone, E \flat Tenor Horn, Tenor Saxophone, Baritone Horn, Trombone, Piano (Grand Staff), and Drum Set. The music is in 4/4 time and B \flat major. The score is divided into two systems, each with two measures. The first system contains measures 15 and 16. The second system contains measures 17 and 18. The piano part has a triplet of eighth notes in measure 15 and a single eighth note in measure 16. The drum set part features a consistent rhythmic pattern of eighth notes and rests. Dynamics include a forte (*f*) marking in measure 17. First and second endings are indicated by '1' and '2' above the staves.

Musical score for page 19, featuring the following instruments:

- B \flat Tpt.
- A. Sax.
- E \flat T. Hn.
- T. Sax.
- Bar. Hn.
- Tbn.
- Pno.
- D. Set

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The B \flat Tpt. part begins with a rest, followed by a quarter note G \flat , a quarter note F \flat , and a half note E \flat . The A. Sax. part begins with a quarter note G \flat , a quarter note F \flat , and a half note E \flat , with a *mf* dynamic marking. The Eb T. Hn., T. Sax., and Bar. Hn. parts are mostly silent, with a half note G \flat in the final measure. The Tbn. part begins with a rest, followed by a quarter note G \flat , a quarter note F \flat , and a half note E \flat . The Pno. part features a complex texture with multiple voices, including a melodic line in the right hand and a more active bass line. The D. Set part features a rhythmic pattern of eighth notes and rests, with a final measure containing a double bar line and a fermata.

B \flat Trumpet

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mp *mp* *p*

7

9

2

1 2

20

mf

Alto Saxophone

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The musical score is written for Alto Saxophone in 4/4 time with a tempo of 80 beats per minute. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a first ending and a second ending, with the first ending marked forte (*f*). The piece concludes with a final chord on the third staff.

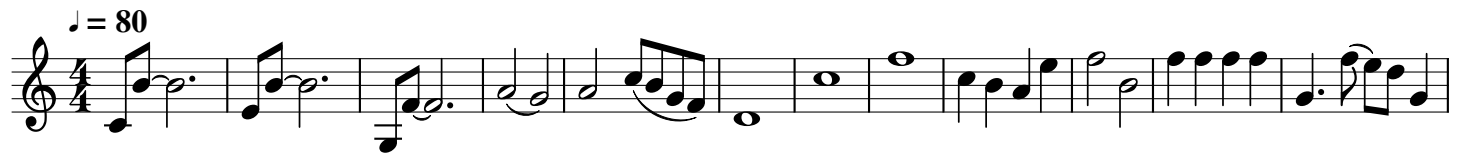
E♭ Tenor Horn

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13



Tenor Saxophone

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p *mf*

12 *mp* 1 2 2

Baritone Horn

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p *f* *mp*

14

1 2 2

Trombone

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Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *p* is placed below the first measure.

p

9

Musical notation for measures 9-17. The music continues with eighth and sixteenth notes and slurs. A first ending bracket labeled '1' spans measures 16 and 17. Dynamic markings *mf*, *mp*, and *mp* are placed below measures 10, 11, and 12 respectively.

mf

mp

mp

1

18

Musical notation for measures 18-21. The music continues with eighth and sixteenth notes and slurs. A second ending bracket labeled '2' spans measures 18 and 19. The piece concludes with a double bar line at the end of measure 21.

2

Piano

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mp

Measures 1-5: The piece begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The music is in a moderate, lyrical style. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is indicated.

Measures 6-9: The melodic line continues with a series of eighth notes in the right hand. The left hand accompaniment consists of chords and moving lines, maintaining the harmonic support.

Measures 10-13: The right hand features a more active melodic line with eighth notes and some slurs. The left hand accompaniment continues with chords and moving lines.

Measures 14-18: This section includes a first ending (marked '1') and a second ending (marked '2'). The right hand has a melodic line with eighth notes. The left hand accompaniment features a triplet of eighth notes in measure 14 and a first ending with a repeat sign. The second ending leads to a final melodic phrase.

Measures 19-21: The final section of the piece. The right hand has a melodic line with eighth notes and a final cadence. The left hand accompaniment concludes with a final chord and a whole note bass line.

Drumset

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Drum notation for measures 1-10. The notation is on a five-line staff with a treble clef and a 4/4 time signature. It features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note, all with 'x' marks above them.

11

Drum notation for measures 11-20. Measures 11-16 continue the pattern from the previous section. Measures 17-18 are marked with a first ending bracket and the number '1'. Measures 19-20 are marked with a second ending bracket and the number '2'. The notation includes 'x' marks above notes to indicate cymbal hits.

21

Drum notation for measure 21. The notation is on a five-line staff with a treble clef and a 4/4 time signature. It shows a quarter note followed by an eighth note, with an 'x' mark above the quarter note indicating a cymbal hit. The measure ends with a double bar line.